

curriculum vitae



Personal information

Surname / First name

Address

Mobile Phones

E-mail(s)

Nationality

Date of birth

Gender

Work experience

Dates

Occupation or position held

Main activities and responsibilities

Dates

Occupation or position held

Main activities and responsibilities

Name and address of employer

Dates

Occupation or position held

Main activities and responsibilities

Name and address of employer

Type of business or sector

Dates

Occupation or position held

Main activities and responsibilities

Name and address of employer

Type of business or sector

www.lucadamore.it

damoreluca@hotmail.com

+86 13714408212



D'Amore Luca

Zhongyin Garden, Zhonghang 19D, Futian District, 518000 Shenzhen, China

+86 13714408212 (China)

+39 3335258904 (Italy)

+852 68576172 (Hong Kong)

damoreluca@hotmail.com arch.lucadamore@gmail.com

Italian

December 6th, 1986

Male

June 30th – July 2nd 2010 (Madrid, Spain) National museum of arts Reina Sofia

Took part in a workshop based on the encounter of architecture, art and poetry organized by Jesús Carrillo Castillo, Main director of the cultural programs of the National museum of arts Reina Sofia.

The main aim was to check and propose solutions for the great urban problems about the "Skyscrapers in Madrid" in Castilla square.

January 1st – April 2nd 2011 (Rome, Italy)

Doct. Prof. Gilberto Ponti

Industrial design

Design of four surgery tools

November 20th – April 2012 (Shenzhen, China)

Architect and designer

Architectural and studio design

FLVR studio, 503B Loft A4, Enping Road, OCT, Nanshan District, Shenzhen

Architecture, landscaping, industrial design

April 6th – March 3rd 2012 (Shenzhen, China)

Architect

Details, 3d modeling, Masterplan, Interior design

UNIT studio, 402 Loft A2, Enping Road, OCT, Nanshan District, Shenzhen

Architecture, landscaping, industrial design, Interior design

Education and training

<u>Dates</u>	Janaury 29 th 2005 (Rome, Italy) The art of Communication in the sphere of Work
<i>Title of qualification awarded</i>	Certificate of attendance
<i>Name and type of organisation providing education and training</i>	Rotary Club Roma Olgiata (Ryla)
<u>Dates</u>	September 6 th - July 22 nd (Madrid, Spain)
<i>Title of qualification awarded</i>	With the European project named "Erasmus" took in San Pablo CEU university the last 4 exams to graduate in Architecture.
<i>Level in national or international classification</i>	Proyectos 7-Project 7 th (Grade 7/10), Proyectos 8-Project 8 th (Grade 7/10), Proyecto de estructuras-Structures (Grade 7,5/10), Proyecto de estructuras especiales-Special structures (Grade 9/10), Curso de español avanzado-Spanish advanced course (Grade 9,5/10) Marks are according to the Spanish laws N/10
<u>Dates</u>	March 22 nd -March 26 th 2010 (Madrid, Spain), June 6 th -June 13 th 2010 (Hangzhou, China)
<i>Title of qualification awarded</i>	Certificate of participation and attendance of simultaneous translation from Spanish to English in the conferences of the whole meeting
<i>Name and type of organisation providing education and training</i>	Workshop San Pablo CEU University (Madrid, Spain) – Zhejiang University (Hangzhou, China)
<u>Dates</u>	September 2005-Janaury 2011
<i>Title of qualification awarded</i>	Graduation in Architecture (Classe N.4/s Architettura e Ingegneria Edile) La Sapienza, Rome
<i>Name and type of organisation providing education and training</i>	Graduation with the Italian system of grade 110/110 reached the 25 th January 2011
<u>Dates</u>	September 8 th 2011
<i>Title of qualification awarded</i>	State exam to practice "Architettura Nuovo Ordinamento"-Summer session 2011 certificate and professional enabling
<u>Dates</u>	June 25 th 2011
<i>Title of qualification awarded</i>	Publication in the International magazine "Future Architecture" N°26/27 of the thesis project in Hangzhou (China) Two pages for the thesis project "the Gaze of the City" (Hangzhou) page. 80/81 "Hangzhou, new east railway station"

Personal skills and competences

Mother tongue

Other languages

Self-assessment

European level

English

Spanish

French

Japanese

Chinese

Italian

Understanding		Speaking		Writing
Listening	Reading	Spoken interaction	Spoken production	
Excellent	Excellent	Excellent	Excellent	Excellent
Excellent	Excellent	Excellent	Excellent	Excellent
Excellent	Excellent	Very good	Very good	Excellent
Basic	Basic	Elementary	Elementary	Basic
Basic	Basic	Basic	Basic	Basic

Social skills and competences

USED TO CONFRONTING AND RELATING WITH OTHERS CREATING "TEAMS" IN MULTICULTURAL CONTEXTS AND USING DIFFERENT LANGUAGES AT THE SAME TIME.

TOOK PART IN MANY INTERVIEWS FOR TV AND RADIO STATIONS ABOUT THE PROMOTION OF THE BOOKS HE WROTE.

FOR 5 YEARS WAS IN THE DIVING TEAM OF AS. LAZIO IN ROME TROPHIES AND MEDALS IN THE NATIONAL COMPETITIONS IN BOLZANO, BELLUNO AND RICCIONE.

Organisational skills and competences

GIVES PRIVATE LESSONS TO YOUNGER STUDENTS OF CLASSICAL AND ACOUSTIC GUITAR.

Computer skills and competences

HIGH LEVEL OF: AUTOCAD, CYPE (CYPE CAD Y METAL 3D), ADOBE PHOTOSHOP, ADOBE ILLUSTRATOR, COREL PAINTSHOP, GOOGLE SKETCHUP, OFFICE WORD/POWER POINT/ EXCEL, RHINOCEROS, GRASSHOPPER, ECOTECT
BASIC LEVEL OF: 3D STUDIO MAX, ARCHICAD, SAP2000, MAXWELL, CATIA, REVIT

Artistic skills and competences

GIVES CLASSICAL AND ACOUSTIC GUITAR LESSONS TO CHILDREN AND TEENAGERS.

Gives private lessons of mathematics, Physics, Chemistry, Spanish.

Wins in march 2005 the second prize at the contest of FRENCH poetry in Italy in the "Centre Saint Louis de France" with the poem "Les miroirs ne mentent pas..."

Participated in several poetry books like "Poesie Italiane" of Aletti Editore, "Emozioni" of Pagine Editore, "Dal desiderio all'Eros" of Vitale Edizioni.

His first book published in 2006 is *Cleptomane d'Ombre Colorate* (Il Filo editore)

The book published in 2008 is *Alibi Inversi* (Il Filo editore)

His last poetry book, *Spesso smorfie, mute* was published in July 2011.

Driving licence

A (07/05/07), B(28/05/05) RM6818376J

Working Visa Type: Z